

Paul Trainor

Graphic Designer - Illustrator - Animator - Interface Designer

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Trainorstudios.com

EXPERIENCE

AFNI, Tucson, Arizona — Customer Care

05/2016- PRESENT

After transplanting from California, With not much in the way of Art employment available, I transitioned to Customer care both on phones (2016-2019) and with Social Media (2019 - present)

Virtual Images, Redlands California — Graphic Design

05/2008 - 10/2015

From learning the highly specialized field of Lenticular print (print media that moves). Starting at concept then to animation, proofing, and through print. This taught me a lot about precision and time management.

Advanced Media Post, Burbank California —Graphic Design

06/1999 - 05/2007

Started by designing DVD User Interface and post production. A became a jack of all trades, including print design,webmaster for AMP and related sites, and photography. I grew up here. Learned to push for excellence.

South Park, Marina Del Rey California — Lip Sync Animation

07/1998 - 06/1999

Lip sync animator using Power animator on Season 2 of South Park and The South Park Movie (Bigger, Longer and Uncut.)

EDUCATION

Academy of Entertainment and Technology, Santa Monica California — New Media Certification

09/ 1997 - 06/1999

2 year program (New Media/Digital Effects Animation/ Traditional Animation/Graphic Design) *Certificate available upon request.*

See my demo reel:

https://youtu.be/rk6-5RU8_DM

SKILLS

Adobe Photoshop CC 2022

Adobe Indesign CC

Adobe Illustrator CC

Adobe Premiere Rush CC

Cad Table Operation

Lithographic Printing

Story Boarding

Animation

UI/UX

My approach to Graphic Design.

Storytelling and communication through visuals is all it's ever been about. For years I dreamed, then school gave me the language, the work gave me the means. I've developed a varied group of skills both technical and intuitive, to tell the stories that are entrusted to me.

Other things that keep me well oiled.

While in customer Care, I keep the creative juices flowing through personal art projects and freelance illustration.